/hello dear how is your peace of mind? how are you? did you receive my email? i m transitioning into the bern bubble, slept good tonight and time is running. are you in france, yet?/ i found peace of mind, yes, swimming deep down into the river, listenning the sound of my breath resonating into this élément, feeling water surounding my body. très chèrex, allowing myself sun on my skin and floating. ... i.received your email. i proceding to an answer today. ... for now, i just can and again just say than you(...) for this connexion. ... welcome.back into bern bubble. i wish you a soft atterrissage in.this beautifulnhouse of your with new cats. />>> email <<< /good hearing of you. thx for sharing. water water water. let s be fluid my friend. /this could be us/this could be us yes. like 2 photons(do not.know english translation)/on my way for the ocean/samira/o, océan is calling. 12:00a twelve hours road trip by car. F. is driving us. like à dammy(daddy/mommy) i i prepared à pique nique . sandwiches coffee chips. we could think about à normatif couplé on there way to vacancy. ah ah. ... one week. no wifi. will i survive?. ... je.pense à toi. /(automatic dictionary turn word laptop into latino:(/this picture!!! art!! are you an artist?? ;) lovey ... i think of you, too. thank you for your email. i feel this. out of connection. i am/was out of connection to myself, dropped out like a lighter off the pocket. out of connection to bigger flow. integrating, orienting, processing. i am landing slowly. in this white, swiss, wealthy bubble ... grateful and hateful at the same time. waiting for my body to bleed, to let go and cleanse. transitionings. -----------i wish you beautiful ocean time. enjoy the ride, your dammy, your time, your love. i ll be here when you come back. byebye/bleed your blood precious, sacred blood. powerful blood. régénératrice, reinvente, transition your inner self../there is the ocean, the sun, the wind and this magic moon light./love it s a bit much these days at my side of reality.sorry. coming to geneva on thursday looking forward!/thanks for sharing. have a sweet night/:)this morning, before leaving/the calmness <3 /dear, do we have a date for the opening performance in october/usine? i'm planning to fast end september to beginning of october./have a safe trip home /all in me/amazing beautiful/maité said 8 of octobre.. but to be confirmed./thankyou,that would actually be very perfect /thx for all the work you do!i see you!/confirmation in 2 days. is that ok for ur plans?/2 days later: confirmed for the 3th october.////dear, arrived in geneva. a short escale in paris. ... how are u doing? tomorrow we are going to the river. take your swimming costume. wish you a nice gresh evening. /looking forward /good morning /i m bleeding my blood and giving space to my body in this process of letting go and be born into the new/taking time to finish things and hopping on the train around 12 or 1, is that ok with you? sorry for my egocentric planning. can't wait to meet in real life today./morning, i ll be at my place. cooking pie. let me know when you are on the way love, /most vulnerable and so so grateful to feel safe sharing myself with you. thank you nelson for all you are and all you give - i feel loved/you are beautiful/ <3/resting is good. it will take some more time and then i will be so happy to come to geneva late afternoon/evening. /good. i ll be happy too. im here. take your time. ... <3/in support of your heart i send you this, hopefully. i was thinking of sending you since you told me of the reunion with ur french loves and that this made you feel a lot./i m in my way, be there around 9.ok?/hey,/ok. i'll come to you/code is 02017/welcome:)/lovey ... love you wide spread arms welcoming me,a trans the station. let me know when you near by/bon voyage/merci cherx/arri baby, to **the family.being** there, awaiting and accompanying the process, a ng tge healing, fiesta,the space of possibilities. the space for error 404. i am here. and you helped rever grateful for your presence. love.lov you.love./baby pve... did you went back home safe? after you left,i went for a walk , ate my pistache tif I shared day. thank you so much . i feel goo presence is really precious to me. i feel secure. you are a firework. i practiced 20 wi nique d'herbes aromatiques. love.love you ing stayed here)/practicing day 1/looking good /hi dear could you check and see if you ve / (your agree with this short presentation of new soma on my webpage?would eventually post it on facebook and insta with more content later. what text do we use, the same as eeeeh??? or something of our own? thank you/salut, can i answer acter my morning swimming /good morning by the way:)/of courrrse/aaaaaaaaa//enjoy/hey butterfly, how are you doing ?/nice work with your webpage congrats. for the text presentation to usu, the one we co.writ i Coog I think. but if you feel to rearrange it to make it more clear , the way you like to do it;) do it.... many thanks for your work , you are a firework...bise/just wrote the note will have a call 2morrow. storm is coming , feel happy./beautiful images.beautiful sounds.can almost smell it. un rêve violet. purple rain./how is the physical practice going?/i'n high on lavender!/i can feel , space and distance i ablle to project where i 'm able to go with my move toward you in this gallery for our poerformance. it is good, a really good practice.. you good teacher. a master one!/samira, i'm here. always. you little babe trans , your process is the miost beautiful thing you can offer to yourself. you are a brave heart, a brave miond a magical being. trust yourself , feel your body, align yourself . you are on the right way. it is an adventure a loong one. like a neverending story. i'm here, iwas there and i will always./good night , sweet heart. repose toi. you need all your strengh, your amazing force of by the ce this world. do not worry about nothing, you are now and for ever./new soma projection or not.m4a -/if you want, an addition to your daily practice: what is sound (dont listen before practicing):/what is a body.m4a - /and this the universe text: maybe i ll redo ot later. it s short, too short?universe.m4a -/ hi you/had a call with R. he gives you his best regard.- he sum up everything into an email he just send us. please have a look on it. it is about the morphing video of our 2 bodies. he need pictures of you alone and some of me alone.. you will find more details and clear informations on the email./also i listenned up ypur record, it is good. .could you do it again? ««««««««««««««what about a call about it ?/i'm thinking to come to <bern for the tatoo session...had to see if it is really possible. also again it will really probably have some rain on friday rggrgrgrgrgrgrgrgrgrgr... but temperature will be ok for a swim and swimming into the river while raining is sooommethhiingg.. dear derarest sweet beautiful fag, wish you a tender evening. nelson/awesome thank you/yes, it sound s like you have some ideas/advice and i m really happy to/yes tattooooo workshopcome come! unfortunately i can not provide sleeping place at my house for that weekend, if ever ... weather on friday looks better today, so if that doesn't change tomorrow, i guess we will be there - woopwoop!/hugs an a good day to you /oh abiu the call ... yeah, i m so overwhelmed these days, let s try to just try and reach us over phone?/dear, what a storm. so strong. waw. seems it is donna be a rainy day 2morow i dont know what are you planning . for my own, ive decided(last minute decision wowu) to join a babe trans tday in zurich (à 1 year on t) a friend of mine and less. also i want to tell you, that i will take this opportunity to meet P. . is that all right with you? if you décide to come to geneva, and need à placer ti stay, i met my keys into the pink box outside. feel free fell yourself at home. ... hope everything ok on your side. .. with love. nelson. ps: dis toi send pictures to roland?/heyy,thx for your generosity and trust for your home such a beautiful gesture of you, dear nelson-merci. since the weather wont be great we probably dont travel to geneva to see the rain there :) - enjoy zurich and friends! - concerning P.i honestly dont see the sense of your question to me, as you say you decided. embrace it. including me into a poly-network (that i didnt even define as one).i wish for a clear communication next time we meet in real life about this. besides that i feel activated, a

the information about you meeting and offering me the «are you alright» question spontaneously and after having decided feels like a rather performative act of little pinch, jealousy, a little distance or closing, irritation and joy for the two of you.i see you two and i love you two. please dont share personal imformation about me with p. for now.thank you. - yes, i sent roland the pictures - sleep tight, très cherx /your beautiful card arrived ... i love this text, makes me feel so much! where does it come from again, i forgot ...? a safe place for love. love/merci./samira,, i feel.you. i can feel you. at the moment im still in zurich with friends. following the flow. still for a.moment. according myself escape . .. i wish you were here/ merci à toi/i am here if you want to talk, if i can support your heart in any way.. sending you softness/sweet one, take all the time you need of course.i m still here later. thank you so much for showing up, being present, answering, allow connection. big hug if you want one take care/hey, here a track from à french artist i used to listen when in need of some energy and to reconnect/could we have a call tomorow/yes/hey hi, are you disponible?/dearx, thanks you so much for this morning call. the time, the espace, what you share with le, your trust, your one meter and eighty alive and powerful energy. ... so much that is it wordless. looking forward for rl. .../moduling love frequency./how are youuuu?/i miss you /and i am super looking forward to seeimg you on monday/hey you/twerking butterfly heart, how are you?/i'm fine, just a little bit ouf of certains realities (my job is still needing me)/good news here by the way: we got the studio for 2 days, and the keys for a visit to the gallery./ thinking about you/ugh, sorry to hear/hey so cool, thank you so much for organising!/i m ... a bit down from coming out and all this vulnerability but reading from you helps!/ listening to beyoncé s new album on loop, driving cars, worrrrking always./now hjngry, gonna eat something yummy before going to sleep like a baby/want to share more ç/*hungry/ah ah baby trans is always hungry/feed this beautiful body darling bee /sweet dreams babe love/grounding is crucial/swwet dreams for you too,bb/je suis là. if you need . call. ok?/ ok. merci cherx <3 /bonjour :)/look at that/more to see via email. send by roland/boooooaaaaaah /you like?/i loooovvvvveeeee/if you could see the smile onmy face.../««««<this bodies being us, is that intentional? how do not t?/s out wait to see the video...maybe/that is a modelisation of our bodies in a 3d virtual world. i think it is normal not to recognize oneself ... it is ike or id al... i can recognize your look your eyes, your hand / it is us and not us it is virtuality/we also keep in mind that it is a morphing of the 2/must keep in mind ... and wich this information and for myself i can totaly visualiser those bodies to be ours (bon ok sans les poils !!!)/haha ok /i mean it is beautiful artwork and i am super curious for the video /samira, do you know that we are magic, that we are doing a amzing magical thing, that our relation is above common normality? i^m super grateful/o my heart !!! yes we are the magic, we are racticing love, we are doing it! blessed/angel, the video is alive.... check your email/.../hi bee, i guess you have queen R. email. i like those options/here i have manu to share with you. how was the tatoo session? looking forward for monday. wowowowo. ... so much./bonsoir samira,/how are you doing? how was your weekend? /here a little check in for our work session. in the morning i will be at the studio . i'm really glad to refind this place. i've asked a beamer . so we can see and pratice with the project rais a out in the nyon, when do u think it is better to go? do we meet there and then we come together to geneve? what is your feeling about that? i'm really exicted to this moment and also a little scary i must say:)but all good. let me know how you are. and when you think you will be there. really happy to welcome you again here. a pleasure.//i /salut/i m good, exhausted and a bit emotional these days. workshop was amazing and affirming. how are you? i see you are working a lot!thank you. i am so curioys to watch the video, you did already, right? i cant wait for the postcards, as well. and for working tomorrow. so many goodies. how about we meet in nyon,go to the gallery and then to geneva to work in the studio?/also: what are you scared about? to see the gallery?/i ll be in nyon 11:44, if that s alright

with you?/again, i scare, tes but as you once told me it is a challenge. like giving the best of me and more. like going through ,above/perfect/it is all there, you dont have to fear nothing, it is all in you./great/you, master/a demain lovey/you complete perfect universe/a demain /bonjour:) bon voyage. do u have your swimming costume?/bonjou/i

do /see you in a bit/ miau?/hey beautiful soul have a nice evening, good recovery from these very intense days. it has been a lot. too much maybe. i'm wondering what the next tiredness brings softness. sometimes. i wish for the softness of prevase waters to wash the pain away, take the fears and transform. Then, can y them to the ocean so we ave to worry again. i am afraid it stays a romantic fiction to be brave at beart brave. days bring,what digesting our contact means. wondering what our contact is cand what stays.what goes.what transforms. wondering what perfo like. never have to worry again. i am afraid it stays a romantic fiction to be brave at heart, brave in connection, brave in closeness. i am afraid i will never be able to let someone anywhere near my truest core, close to my most intimate fears and give them access to my love. share, multiply and waste my love wildly, radically, irrationally. i am afraid to be seen and not to be seen at the same time. i am afraid what you see and feel in me is nothing but your very own autofiction.and at some point you will know. i am afraid magic and mystery is for kids only and we spend our lives looking for it. i m afraid my words are just words not coming from my heart but from a constructed «me». i am afraid of a lot of things. fear is my main motor. i see these pictures above and i am proud of you and your work and i see what you ve done and i think it s an amazing installation. a wonderful art piece. a story of the hunt after love, being loved and make ourselves be felt. a materialisation of longing. it will make people feel. and this is love. nelson, i am so grateful for what you gift me with, for what lasts and for what goes. for the new and the old, for the pain and the laughter, sugarhighs and menstrual lows. soundsamples and difficulty to express emotion. scratching the surfaces and looking underneath. who are you? we will know more and more and i am here for it with all my fears./all that you touch you change. all that you change changes you. the only lasting tuth is change. god(dess) is change." - octavia e. butler earthseed /maybe i'am the last romantic. asking themselve what is romanticism, maybe i'a a fake and a true liar. maybe i ny ju co a beamer unadapted to certains realities. the last magic believer./there was this woman in my life, inmy twenties, she called me peter punky... the little one , the one y and the adult realities. the one cis het white women come to see just the time of an escape of their normality. i kept the role, ibut now i do trust into my power as a transmagic unadapted human being/maybe it is not you, and only my own projection. but i know you are real , and i'm not looking for reading your will./what are you looking for, peter punky?/i see your transmagic and how it touches everything you touch. an endless beautiful loop of transformation/ clean this part of you separetely onto an exclusif fragile programme?/this particular part of mine is very common and has no need of special treatment :)/how are youuuuu?/fine i went to yoga this morning and the to the river with t. my yogacoach night was really sweet. i slept on the floor on my room. needing to ground. proceeding to the letter. filtring our session. i today understand my fear better. realising il.still afraid to feel . afraid of those feelings inside. afraid of life . thank toi for being part of this process. it is beautiful. you, how are you?/sound s like a beautiful start in the day,lovey i am curious to hear more about your process, your fear, your feelings, whenever and however you want to share. i m here for it. . . . hey i m okay-er. my heart was aching after leaving you/geneva, after our intesitivity session. still aching a bit. creations and structure in everyday life help me to ground and become clear er in myself, to land in my body. had two meetings now, both rather much, but also both queer groups. it s nice to see the queerness around me and how normal queerness seems. now food to ground more and a loooong sleep. slept 10hours last night-needed that :) sending you softness. how is the letter going?/sending you softness.. sleep sweetone sleep./dear-er, first, please excuse my silence of these past days. it was a lot. reading and feeling that your heart is aching that you are huirted tiouched deeply. i fell that. when we left on that bridge i wanted to hold your hand tio the way to the station. to make you feel i'm here. it all i could do. and i was fearing a no. i fear my doubt and m<y incapacity to ask and my fear top be rejected . i'm confused, and i try to focused on dayly practices with tchaala. she offered me her flow and help me a lot to erfind soft breath. she is a good yoga master, revealing with her practice some old trauma locked into me. i filterd all this. slwly...like a french press!!! i'm stressed also afraid not refind the silence the creativeone, the one i love of myself, the one i love and i'm proud of . i'm afraid to loose myself to loose myself into relation, and i'm hidition myself into work creation that the second of the secon looking for roots to be rooted . til now i'm rooted in my work, but what does this work means , what will be the unheritage for the futur of this poor little low coast art piece -' and for who, except for me? lowbudget art piece..who i'am. i do not know, but i can pretend i'm nelson, i can fake i'm nelson i'm looking for, me nelson peace, into a choosenn family, with who i could share my silence and my need of distance. i'm looking for the laugh of kids, the beauty of your smile , into myselves i'm afraid to let love enter my heart, and disapear. i can feel it about to explose . i'm looking for to give you , yes you my words and making them become real. yes, if words were physical touch where will thex go? i feel yours intomy stomach, my belly my brain. my cells , all my cells are activated, since our session. i need time to digest. i procceed. i'm slow. like an old system d'explotation . tired with obsolted functions. cxoncerning our work, i'm so afraid you think i have betrayed your trust. i'm afraid you think you are jsut a projection. i'm afraid when you tell me that this not you. it hurt me. it is like receiving a punch. that leave me wordless and armless disarmed jst abble to offer space time and hug if you again aboiut this work.... it is confusing me since our first phone call. when i was tryng to tell you my feelings. i feel yes, i feel confuse because i love and i do want to not not where does this come from . is it what i want or is ti jsut and again a construction of this cistem, make me believing that maybe i can, i 'm able. but i'm fucking don't mind of that shit, i know i feel, i know i fear i know i love. et oui comme je te l'ai déjà écrit je suis un romantiquex de merde. nelson irsapoullé, [28.08.20 01:09] et je ne sais toujours pas ce que je cherche à te dire/i receive your message. i hear you. your offering of yourself is very precious to me. feelings, thoughts, reveilings. thank you. take your time. it's ok. it's ok. it's ok. it's ok. i leave space for your words and shared feelings/thoughts to arrive. they are save with me. take your time. i am also taking this takes time. sending you warmth into this fresh morning air/beautifully dirsturbing /hey did you hear from maité about the dates? i'd like to know it in order to plan. mine. thanks for the work in between./and thank you for the flyer-feedbacking/:) nothing so far from maité. just wrote her-er a reminder./thanks, great!/welcome.)/now and for at leat the 32 time on the viewving of the video. i'm not satisfied at all. ahahhhaahhha.... a lot of unchronology, the moving background added to the moving text is too much , to much moves, the pictures and the video added to this backgrroung is too much also./i suggest that we end this video with the audio « the sound of your feet * * you singing and the audio about the idea of what is projection./and thinking about outfits; i don't like the idea to have specific outfits. i mean smth that ould be seen as a specific aoutfic for the performance . see? i rather think to wear outfits we are confortable in and on wich the projection can be easily seen... enough for now...nelson the disturbed and angry one... /i like it to end the video with that live exchange and both our voices on it, do i think if the right one? when at your home, right?/i totally agree with the outfits ! thanks for putting it out like this /right./i have to ask: why disturbed and angry?/disturbed: when i'm stressed and want to do things in a right way, i can be disturbed and have difficulties to focus. angry because i want to take drug/if you could see me jumping around my flat. ... impossible to stay on my seat more than 20 min ... speaking alone.../disturbed and angry also because i feel many energies going throught me..the one i called to work you see?/humhum hum humhumum,, angry also because i do want reach smth i'm not sure i'm abble..i mean i must be also a fake perfectionnist.../and not in capacity to welcome all of them , and at the same time welcoming all of them even the the one i do not want . hard to explain/ufff sounds like a lot/funny isn't it?/can i do something to suppirt you? suggestions from what i understand and what helps me sometimes?/not sure /yes, please/you find it funny? /i can be very cynic and ironic in those contexts:)/what about physical exercise and fresh air? for me restlessness transforms with intense physical experience (which consumption of substemce is)/i do , i do and connect to nature/already?/how about this:/naked in my flat , computer, excercices, voices taining...but not outside.. /contact with nature is missing sure/merci samira/i'm how it was if you like to/ok ok ok ok ok ok/ok/good to read. good to feel your are here./i will tell you/i m gonna have dinner with a friend, connect to you later, ok?/yes, please/ enjoy your dinner/if emergency call is needed, tell me, no matter what, ok?/i will, thanks/enjoy/thx you/ok ok ok ok ok ok ok/of course/i think everything is alllll right/thank toi for your support, precious one. How you feel? / i feel good, smiling again relieved and more satisfied ... did what i wanted to do today ... merci mille fois samira / glad to hear, dear * hey i really didnt do nothing big, but happy if you could find some relieve * yay!!!! to your accomplishments * good night dear / you were here and that's smth * good night * good evening dear, late workmessage. thank you for your warnings. true things are mission. there is a mess into the chronology. and confusion between who write what. ... what about a call acter tomorow ? to try to clear together this ? wish you a beautiful. / so i understand you want to call tomorrow? i m still with the info that you are with p. tomorrow, if that s tge case i dont want to have a call tomorrow. please enlight me, thx. / i,m in zurich tes with p. t'il.wednesday. i total can take moment ensemble for a call. / hey enjoy your encounter. we can see if we find a moment for a call then after. Byebye / thank you samira, have a nice day / hey nelson hope you are doing fine and you had a great time in zürich. i'm sick since yesterday, c-19 test is negative, just got that information, soulagéx. organisational: friday i will go back to bern for the evening, take the train at 4.30. i can imagine though to take an early train, if i feel better until the, but i'm positive about that. so i could be in geneva around 10 or 11. would that work for you? i'd purpose to work with a big focus on the performance and put the final stuff together and make at least one complete run through, what do you think? can we have the studio again? do you think it's possible to bring the mixer/synth there? with care / dear, so sorry for that news. and happy your test is negative i received your email. thank you so much for all this share. i try and.want to answer you. concerning friday. yes.we.have the studio. yes for the mixer and synth. yes to all. . . . with care nelson / thank you for your respectful words, nelson. i appreciate them a lot. so, how weird is this??!! : out of 4 rendez yous planned in geneva this is the third time i have to say: i probably can't make it tomorrow, still sick. believe me i find it very unusual and it disturbs me. but the way i m feeling this morning is not giving me hope to be well tomorrow and i better dont prolongue this sickness. i dont have plans saturday and sunday yet, so if that cou work i can see how it goes and come ine of these days. but i cant tell for sure. again, nelson: i am super sorry. i m not usually that unpredictable and ard ring from you. / dear, 011 at ing i was about to write you , to ask how are going this morning. take the time rk ai pe ou are the rity. imay i ask you ori ince rit if i can do smth for you? a call ? * for now, i'm about to catch a train to da, cer also. writing and no

thinking with the wish of you get well soon, refine your energies, your power of life yopur strengh and taste to be this wonderful being. * i can feel you . i'm here if needed. here soft sound to trasel through time and space * i wish i could care you in real life / the sweet, i m taking care of myself. have a nice day * nice !! / good morning samira, how are you do today? better? / still siiiiick * a little better, but most tired * how are you? on any news from m.? / it seems that voices message did not function today.... i^m good, thank you at the studio since early morning. i how that place . i feel so good there . news from naité : confirmed for the 9 and 10. any preferences from your side? samira, could we have a call this late afternoon or this 7 evening or tomorrow morning? now i 'm having a relaking moment with forest sword , meditation and steching. i miss you / so it is or the 9th or the 10th, not both, right? heya let s tevoen we workflow / in nyon for the opening * informations are not clear . sry about the date. but what i have understood is that we with new soma will present our work just once. / looks amazing!! ok,easy. i ll cherk comprove. you have preferences of the date? / no préférences for me * dear - until when can i try and reach you, until when do you have time? i'm working like hell and still not recovered. / dear, whenever you can / nelson, that was a very releaving call today, thank you for bringing the courage to break things down to simplicity, to the essence. i forgot to say, i think, that the 10th of october is very fine for me for usine. sleep tight * our kitty cats are catching their first mouse ... it's a bit awful to see the life-or-death-fight. / samira, bonjour, how are you doing today? . merci à toi . :) . i went to a friend, s birthday yesterday. i was there sitting on my royal seat. observing. everyone looking pretty. dressing, painting theirs nails or coloring theirs hairs. if smth really spécial will happen? a marriage? a révolution? freedom? the luckyexpression of the privilèges to be free. . . . when cats bring back home mouse, it is perceive as a gift of love démonstration of braveness. . . . love life love * good evening dear, how are you doing? recovered ,? enough to come to geneva tomorow? / somewhat recovered. how are you? i feel ok to come to geneva tomorrow. still ok for you? i feel the need to find some very smooth ways for the performances, i have many open questions. we can do it. / yes, sure, still ok:) i,m fine, for the performance, i,m total agree with finding à vert smooth way to do it. i,m also open to hear you. and yes we can do it. / i will be at the studio in the morning. at what time do you think you will be at geneva? wish you a soft night / cool, if alright with you im joining you after lunchtime, between 1 and 2? can come to the studio directly,ok? sleep tight / it allright * sleep tight * bonjour:) bien dormi? just to let you know that i met my keys in the plants. so if you need to let your bag..... bon voyage:) by the way, i,m still at my place: / heyhi i m arriving at 2 in geneva. tell me when i find you, no worries no judgement :) / :) i,m going to the studio now. / let,meet there / from the station: tram.15or bus 1 stop at stand. / thank you * need anything,food,drink? / no thank you / alright * i need to change the ticket, takes some time still / take your time:) * is everything all right? / yes, all good. taking my time ;) * waiting for the tram now / :) / moment - jeremy warmsley <3 this for now * hey love, didnt mean to ask you not to comment things but to look at the bigger picture as you do so. all good, just needed to share that i want to be considered and social media is a shared space ;) have sun and administrative pleasure, dear / hi dear, how is it going at your side of the world? have you seen chloé message? she ask for iban . could you send your to her via email please? thank you. hug if you want to. / looool what is this face? what did you write on it, i cant read it * my side of the world, i m crying since yesterday, lot of pain get unearthed through the fasting. how are you? thx for your email, i wasnt ready to read it yet.i appreciate it, though! i saw it, yes. / do you have all the ticket quittances? it is your honey:)))) «look at his cute babe trans face « muak / i got them all of course :) / wait for chapter 2!!!!!! / haha,daddy.mommy.parent! i look like a frog / seen such a cute frog indeed / alright :) you charmiiiiingggg * whats up with all that beautiful sunshine energy of yours? yoh feeling good? / hum, me no not my kind :))) yo goog all right, cleaning my place, cleaning windows right nowahha * and i miss action....ahha i mean je m'ennuie un peu... but all good / aha, yeah i get that / tears are good no? they are here to help us to clean ourself...are you well surrounded? / organised all so well so get to be bored ;) hey i m having a meeting right now / wish you a good evening and love / who knows * same * bon voyage samira/ø / merci,nelson,that means a lot to me that you are thinking of me today * have a beautiful time yourself <3 / send you all my fondest regards / thinking display / https://music.youtube.com/watch?v=4llvxw4cplm&feature=share / hello lovey how have you been, how are you? i am so looking forward to share and exchange with you and see you again soon. i am very good, very clear, and cleaning out the things i don't need anymore and organizing the things that are in my heart and that i want to offer my full attention. new soma (and you of course, but that was clear before ;)) is one of them. i am happy to see the work you are doing, thank you so much - i see you and you are looking good, you are shining very bright * i am enjoying my fine perception and taking time for my dear ones, my beloved ones. so i want you to know: i hear you, i see you and you are carried in my heart. do you have time tomorrow afternoon for a call? sending you a warm hug * samiro / salut samiro, so good to hear from you lovey. :) thank you for your words. ever single day, doing little rituals (like light à candle) i /send/give you thoughts . you too are in my heart. i,m good . looking forward to be on stage again together. sharing our brighness. toi, how are you doing? i can feel you good and lightfull. tomorow is not ideal for a call. i,m now in zurich with p. would prefer be fully disponible for our call obviously, if to better for you then let,s have it.:). what do you think about that? oh dear samiro i,m.looking more and more forward to hear and meet you soon . nelson• / good to 1 d you ords :) hey, no worries - you do you and we find another moment, i'm not afraid about that. say hello to p. from me, if you like, and enjoy you too sweethearts / so what a jeudi afternoon for a call? / unfortunately not. morning? / no., unfortunaly. friday? or ? / let s * omg your picture-looking so cuuuuute <3 * hey i was in a very good smooth flow today,not in the place try, i m rather buzy friday till sunday. but we ll find a moment / sleep to reach out. how about a call on sunday, would that work f you? enjoy our night, bisou / helli hello, demain sunday, yes:) your time, my time. bisou:) * hello dear, / hi there i m about to call you / ah ok , was about to tell i' m busy with chemage deadline...but can have a break :) sure call me * hey, call me back whenever you can:) i will call you later. for now i have a rather no for your question with p. at the fo. can talk later about the details and stuff * it s not sending my audios. question i have is, if we have some seats for visitors of ours? my mum want s to come but it s sol already - do you know something or would you ask, please or give me m.'s contact? thx love / yes, call me later if you feel it. :) when do your mum want to come? does she need a place to stay? here m.'s contact 079 ------ 08 / hello love * i ve talked to the trees and listened to the hills, forests and landscapes...my answer is yes, i want p. to be at the perfo if this is what the two of you wish for. this is vulnerable to me and i feel a little scared of feeling very exposed and not save. but i want it to be possible and i m more scared of what happens when i say no than of what might happen if i step towards this, even if i am not excited too much about it for now. it would support me if we can talk about needs and expectations friday after our perfo or saturday before the night.what do you say?* thx for the space you are offering already * she wants to be there saturday with a friend. no she doesnt need a place to stay. should i just contact m. about the spots? / you should text maité today , and the call her 2morrow. i will check alson with alice who is in charge to welcome audience... / thank you! / bonjour samira:) how beautiful it is to be in the forest surrounded by living elements. thanks you for considering p.'s présence, your check in and feedback. yesterday evening p. and i had a long call. she decided not to come to see the performance on saturday. to let us , you and i more confortable and safe. please ask her for more détails about her decision. to be far and y increment of the safe and safe. of us must find space and take time to feed relation p. and i will meet on sunday in geneva mid afternoom. . all this said now i m looking forward to be on tig the housing we will also find space for discussion :) . again, we have 2 seats for your mum on saturday:) wish you a beautiful monday. please tell when you will arrive in geneva as soon as you can. Nelson * overview day 4 before performing *sleep tight love * nelson, thank you so so much for your softness and presence - it touches me deeply. yes, p. also shared with me the decision.we are in contact about it.thx for sharing yourself, too. and thx for sharing about you meeting on sunday. i think about leaving on saturday after the performance, what do you feel about this? woao, thank you for the spots! she will feel very happy about this <3 and also thx for the pictures. how was it for you today? geneva: what about if i arrive at 12? * sweet dreams, uncle nelson / uncle nelson * bonjour dear, how are you doing in this fresh morning? good to read from you. always. about arrivons around 12 is nice. not too later, so you and we can have time before ... i really feel happy to this new encounter. about leaving on saturday, i must say that i would have love to share a chill moment together on sunday morning. it is for mena little bit brutal if you leave after the performance. but if it is what you feel to do i understand. no hard feeling:) what do you think about the installation? light ar meang. C. and andrea are really nice and pro. it is always à pleasure to work with them. we are trying hard to find a retroprojecteur. do you have any others ideas or suggestions in case? so many morning questions...vuiiiii sur about that. i wish you a beautiful day love. cant wait to meet./ stuuunnnniiiing beuatifuuul * ok found this connection, arriving 11.20 ti Geneva / top cool:) keep the quittance / how am i, a bit frustrated, numb, de-centered. spent too much time on the outside the past days, i guess, too much inputs, too much that stirrs up my calmness. trying to renavigate this now :) how are you? / oh sweet, https://www. youtube.com/watch?v=-jpvtenkpbi / about me leaving on saturday or sunday. thanks for sharing your perspective and wish to spend time on sunday. there are different things coming together, one is that it does me good to have time at home to decompost and digest before sunday night i go to the next thing. second is that i'm a bit insecure about how everyone is feeling about the decision of p. to not join, i need time and dialogue around this before i can decide if i feel easy peasy to be that close to a meeting of you two (without judgement in there). i simply can not access an evaluation of what happened and how everyone is, how you are and how p. is and how i should behave. that's all. what do you think if i/we decide friday or saturday about how long i stay? / thx you for sharing :) thank you so much. i do totally understand your need to have time at home before going into new adventure !:) about p. not joining : yes of course i'm a little bit sad. but i feel and 'm agree with her that maybe it is not the right place nor the right moment for us the 3 to connect .(i really wish that this could happen one day. i love you 2. i want this connexion to happen. you are the 2 one closestr to me.) but, not the right time, p. will not be confortable in the audience, not finding her place not to disconfort you/me. she do prefer not joining to let us the space to be safe and caring each others . and also to let us time to reconnect/ and dialogue ... and i do really respect her decision. P. is really a caring person. and i'm really happy to have connect with her and with you ... this is amazing how i let the 2 of you enter my new trans life !!! and to feel how those encounters are really good for me, even with all complexity of the past week. * and yes let's see how you long you stay when you are here. thank you samira. send you love and light from my heart / i'm almost crying, out words are warming and offering me conncection again and again. thank you, love. i respect the decision as well and i can feel a sadness, too, and me too i want to be able to